

PAPAKHNEROV PAR  
(Armenia)

Pronunciation:

Source: A recent choreography from an earlier Armenian dance. Music written by Khachatur Avetisyan. Learned by Tom Bozigian in Yerevan, December 1973 from the Armenian State Dance Ensemble, director-choreographer, Vanoush Khanamiryan.

Record: GT 2002-A, Band 3. 2/4 meter.

Formation: Mixed closed circle, shoulder hold.

Meas

PATTERN

6 and pause INTRODUCTION

FIG I (Circle moves fast)  
1-8 Moving CCW, hop on L (ct &). Step on R (ct 1). Repeat cts &, 1 with opp ftwk (cts &, 2).  
Dance above 4 times in all (cts 1-8). Step on R (ct 9). Hop on R, lifting L behind (ct 10). Repeat cts 9-10 with opp ftwk (cts 11, 12). Leap on R, lifting L behind (ct 13). Repeat ct 13 with opp ftwk (ct 14). Repeat cts 13-14 (cts 15-16).  
9-16 Repeat action of meas 1-8.

FIG II  
1-4 Facing ctr, hop on L in place as R lifts behind (ct 1). Step R over L as L lifts behind (ct &). Hold (ct 2). Hop slightly back on R (ct &). Leap slightly bkwd on L as R extends fwd (ct 3). Leap onto R beside L, L raises high across R (ct 4). Pas de basque L (cts 5, &, 6). Leap to both ft in plie (ct 7). Leap to L in place as R lifts behind (ct 8).  
5-16 Repeat action of meas 1-4, Fig II, three more times.  
1-16 Repeat FIG I.  
1-16 Repeat FIG II.

TRANSITION FIG.  
1-4 W: Releasing shoulder hold and looking to R, step R to R (ct 1). Close L to R (ct 2). Step R to R (ct 3). Hold (ct 4). Repeat with opp ftwk and direction (cts 5-8). Hands at shoulder height, do an inside "Y" movement.  
M: Walk to ctr freely, arms in 2nd pos, to form closed circle, shoulder hold.

FIG III  
1-8 W: Continue to do Transition Fig.  
M: Squat to both ft, knees together (ct 1). Coming up, leap to L as R kicks fwd (ct 2). Leap R to R as L kicks fwd (ct 3). Leap L across R as R lifts behind (ct 4). Leap to both ft in place in plie, knees together (ct 5). Leap in air, ft lifted high behind (ct 6). Land on both ft in plie (ct &). Hold (ct 7). Repeat ct 6 (ct &). Land on both ft in plie (ct 8). Leap L to L as R kicks out in front (ct 9). Leap R across L as L lifts high behind (ct 10). Repeat cts 9-10, 3 more times (cts 11-16).

PAPAKHNEROV PAR (continued)

9-16 Repeat action of Fig III, cts 1-8. Step L fwd and clap hands overhead (ct 9). Hold (ct 10). M run freely to original circle, arms in 2nd pos, to join in anywhere (cts 11-16).

Repeat Fig I, II, I, II.

Presented by Tom Bozigian  
Dance notes by Avis Tarvin